December 19, 2005, Volume 11, Number 2

CALENDAR
For upcoming events, see the Web site calendar at http://data.che.umn.edu/calendar/eventCalendar.asp?default=DHA

FROM B.L.Y.
This has been an exceptional fall semester. It began with the formation of 34 taskforces that are charting change for the University’s future and it ends with the announcement of Dean Baugher’s special assignment and the appointment of Jan Hogan as Interim Dean for the final months of the College of Human Ecology. As we begin this season of reflection and celebration, I reflect on the many accomplishments of the members of our college community, particularly under Dean Baugher’s leadership during the past five years. In January, an exhibition at The Goldstein will open to celebrate our history, our current scholarship, and our future. I know that Interim Dean Hogan will ably serve us during this transition and that spring semester will be equally exceptional!

STUDENT NEWS
Clothing Design students in DHA 1221 presented an exhibit titled “Child's Play” on October 24 on the 2nd floor of McNeal. The exhibit was their first project for the semester. Sherri Gahring is the instructor.

Katalin Medvedev and Young-Sook Lee received funding from the CHE e-Scholarship Committee for professional development.

Kim Skobba received an Early Doctoral Student Research Grant award from the U.S. Department of Housing and Urban Development. The award will be used to conduct her research on policy-relevant housing and urban development issues.

Milestones
Jong Eun Rhee successfully passed the Preliminary Written Examination for her Ph.D. in October.

Young-Sook Lee successfully passed the Preliminary Written Examination for her Ph.D. in October.

Yuriy Sherayzen successfully completed the requirements for his M.F.A. on October 20, 2005.

Mary Wertz successfully passed the final oral examination for her Master of Arts degree December 9, 2005. The project title is “Building Value by Eliciting Innovation: Making Design Management Accessible.”

STAFF AND FACULTY NEWS
Karen LaBat attended the meeting of the National Textile Center (NTC) in Atlanta and served on a review panel as a Scientific Expert Analyst. The National Textile Center awards grants for research in textile and textile products research to members of the NTC consortium of colleges and universities.

William Angell has been elected President-Elect of the American Association of Radon Scientists and Technologist (AARST). He will serve in that capacity for the next year and then, from 2006 to 2008, he will serve as President. AARST is the sole professional association of radon scientists, public officials, and measurement and mitigation professionals in the world.
Robin Walser received her MA in Art History from the University of St. Thomas this semester. Her area of focus is early twentieth century modernism, and the title of her thesis is: "Taylorism and Social Class: The Modernist Kitchen Designs of Margarete Schutte-Lihotzky, Eileen Gray, and Charlotte Perriand."

Deaths
Homa Amir-Fazli, DHA associate professor emeritus died on October 22, 2005. Amir-Fazli taught courses in the clothing design program from 1968 to her retirement in 1998. A memorial service was held on November 19 at the Atlas Grill in Minneapolis. A scholarship fund has been established in her memory and donations may be sent to Becky Yust, DHA, 240 McNeal, 1985 Buford Avenue, Saint Paul, MN 55108.

Val Hasslen, former long-time DHA employee, died in Phoenix, AZ, on August 17th.

New Faces
Cheryl Johnson joined DHA as our Executive Administrative Specialist on November 14. Cheryl previously worked as the Executive Secretary to Interim Dean Collins in General College. Before working for Dean Collins, Cheryl worked in the GC HELP center and in student services.

Seung-Eun Lee and family welcomed Daniel J. Lee on November 5th. Daniel weighed 8lb 4oz.

Awards
Faculty members Sherri Gahring, Kim Johnson, Seung-Eun Lee and graduate student Seahee Lee are part of the Retail Analysis and Development Program Team that received the Dean and Director’s Distinguished Team award of the University of Minnesota Extension Service. The growth of “big box” retailers across Minnesota has affected over 50 percent of the state’s rural communities and merchants who are struggling to maintain their unique local identities and livelihoods. Team members initiated a two-track program to teach business owners and communities how to analyze purchasing patterns and develop strategies to survive and grow.

Marilyn DeLong, DHA professor and CHE associate dean, received the Prentice Hall Lecture Award for her lecture on “Design: Currency for Cultural Exchange” presented at the International Textiles and Apparel Association Conference in November.

Exhibitions
James Boyd-Brent’s intaglio print, “The Twin Cities,” an image of the Mississippi River running through Minneapolis and St. Paul, was presented by Minneapolis Mayor R.T. Rybak to Chris Coleman on his victory in the St Paul mayoral race.

Boyd-Brent had five intaglio prints in “Highpoint Four,” an exhibition of printmakers from the Twin Cities, at Central Lakes College Gallery, Brainerd Campus, Minnesota, November 14 to December 15. And he had a woodcut print in the “Print Biennial 3,” at Concordia Gallery, 1371 Marshall Avenue, Concordia University, St Paul, from November 10 to December 9, 2005.

Publications
Judith Johnson, working with the Kerlan Collection, researched the art of children's book illustrator, Charles Mikolaycak, and prepared an on-line commentary on the work of this amazing illustrator. Her commentary, which includes many of his illustrations, discusses the content, composition, color, and control of medium of his work to help those studying and/or teaching illustration. Access the commentary by going to: http://special.lib.umn.edu/clrc/kerlan/mikolaycak
The 2005 Edition of the Interior Design Profession’s Body of Knowledge authored by Caren Martin and Denise Guerin was completed in August for InformeDesign® funders ASID, IDC, IIDA, and NCIDQ.


While attending Indoor Air 05 in Beijing, Bill Angell was informed by the Editorial Board of Indoor Air that his 2003 paper, “Indoor Air Quality, Ventilation and Health Symptoms in Schools: An Analysis of Existing Information” with Joan Daisy and Mike Apte was the most cited paper published from all papers published in 2002 and 2003, was second most cited in those papers published between 2001 and 2003, and it was the second most frequently downloaded paper in 2004 (428 times). The paper was the result of a quarter leave with Lawrence Berkeley National Laboratory. In 1999, he presented an early version of the paper in a plenary session at Indoor Air 99.

Joanne Eicher’s book, Mother, Daughter, Sister, Bride—Rituals of Womanhood, coauthored with Lisa Ling, has been published by the National Geographic Society. Tasoulla Hadjiyanni’s Greek Orthodox wedding ceremony and Cypriot customs are discussed in the book, as is the courtship ritual of the Hmong at their New Year Festival in Minneapolis and Saint Paul.

Marilyn Bruin and Becky Yust are coauthors of chapters in the new textbook, Introduction to Housing, published by the Housing Education and Research Association. Ann Ziebarth and Bill Angell served as reviewers of the textbook.

Funding received
Tasoulla Hadjiyanni has been awarded a Grant-in-Aid of Research, Artistry and Scholarship from the Graduate School effective January 1, 2006 through June 30, 2007.

Monica Fogg, Judy Stone Nunneley and Louise Fritchie, received funding from the CHE e-Scholarship Committee for professional development.

Presentations
Steven McCarthy presented a paper, “Designer-authored Histories: Graphic Design at the Goldstein Museum of Design,” at the international conference New Views: Repositioning Graphic Design History held at the London College of Communication. He also moderated the panel Form/Formulate: New Critical Theories in Design.

Jeff Crump presented a paper titled “Rival Unionism in the Quad Cities” in Moline, IL in November.

Denise Guerin, Caren Martin, and Stephanie Zollinger will present papers at the Hawaii International Conference on Arts and Humanities to be held in Oahu, Hawaii the first part of January. Zollinger will present “Jack Lenor Larsen: Weaving a Legacy” and “Influence of Learning Style on the Academic Success and Retention of Design Students.” Guerin and Martin will present two papers titled “Strengthening the Link between Humanities and Design via InformeDesign” and “Humanities and Interior Design: What is the overlap?”

Denise Guerin, Emily Utoft Durand, and Julie Brand and InformeDesign® student staff and interior design majors Sammie Palen, Molly Yee, and Kristy Herman Kafer hosted an interactive InformeDesign® booth at the American Institute of Architects (AIA) Minnesota Convention November 15-17 at the Minneapolis Convention Center.

Barbara Martinson presented a paper titled “Mirror Image: A Reflection of Public and Private Selves” at the International Visual Literacy Association conference held in Orlando in October.

Caren Martin, Denise Guerin and Julie Brand presented an interactive InformeDesign® display at the welcome reception for the American Institute of Architects Large Firm Round Table meeting hosted at the College of Architecture and Landscape Architecture on October 18th.

Denise Guerin and Caren Martin led a full day seminar titled “Using Research to Inform Healthcare Design” at the National Symposium on Healthcare Design in Atlanta in September.

Emily Utoft Durand presented “Exploration and Application of Workplace Research” at NeoCon East in Baltimore in September.

Media Alerts

Students Janessa Anderson and Deena Kvasnik and Becky Yust were quoted in the Star Tribune, September 27, discussing the grass roots experience of applying academic principles to real life marketing for local toy store, Creative Kidstuff. Star Tribune http://www.startribune.com/stories/535/5636479.html


Becky Yust is quoted in UMN News, November 2, reporting for the CALA/CHE Design College Task Force discussing potential features of the new college. UMN News http://www1.umn.edu/umnnews/Feature_Stories/Designing_a_college.html?enewsemail

Design Housing, and Apparel students are mentioned in UMN News story, October 18, which discusses the fashion design and textile art projects collaborated upon with 16 students from Seoul, Korea who visited the Twin Cities in early October. UMN news http://www1.umn.edu/umnnews/Feature_Stories/Students_reflect_two_cultures.html?enewsemail

Joanne Eicher is mentioned in the Star Tribune, November 14, with Lisa Ling, with whom she co-authored her new book, Mother, Daughter, Sister, Bride – Rituals of Womanhood. Lisa Ling will discuss the book on May 18 in the National Geographic Live Speaker Series at the State Theatre in downtown Minneapolis. Star Tribune http://www.startribune.com/stories/389/5721868.html

James Boyd-Brent was mentioned in the Star Tribune, November 14, for his etching of the Twin Cities which was purchased by St. Paul Mayor-elect, Chris Coleman as a gift for Minneapolis Mayor R.T. Rybak. Boyd-Brent was mentioned as the artist on MPR news November 9 and also credited as the artist in the article, “Winners don't rest on their landslide laurels,” Star Tribune, November 10. In this article,
Rybak comments about the print, “It is a way of symbolizing that the river, especially, binds us together.”

Denise Guerin was quoted in the Pioneer Press, November 21, discussing influences such as HGTV’s plethora of design shows which in turn is attracting more students to interior design. Pioneer Press

THE GOLDSTEIN
Each week throughout the semester the back window of the Goldstein changes to display the student projects created for “Emergence: Student Cultural Collaborations,” a project undertaken by Marilyn DeLong and KeySook Geum (see exhibition catalog for more information - available in The Goldstein Museum of Design).

The current exhibition, Mind Over Matter, Body Under Design: Bodyworks by KeySook Geum, runs through January 8th.

ALUMNI AND FRIENDS
Mauricio Arango (M.F.A.) received the Cultural Partnership Grant 2005-2006 from the Minnesota State Arts Board to produce a photographic art installation based on the crossing of borders by undocumented immigrants. He also received the Kulturfonds der Stadt Salzburg 2005 (Scholarship Competition for the Promotion of the Arts) from the city of Salzburg, Austria, to participate in the Salzburg International Fine Arts Academy this past summer. His project Vanishing Point has been selected for exhibition at these venues: ISEA2006/ZeroOne at San Jose Museum of Art, San Jose, CA, 2006; Armenian Center for Contemporary Experimental Art, Yereban, Armenia, 2005; Art.O5 {distributed art}, Sydney Opera House Exhibition Hall, Sydney, Australia 2005; and Thirteenth International Conference on Multimedia, ACM MM 2005 to be held in Singapore. Mauricio’s sound art piece, Far Away, was selected by Alectric: Audio in Corner Brook, Canada, for release in their 2006 audio commission CD release. And, Mauricio was selected by the Walker Art Center to teach a video workshop in 2006.

Molly Kromhout (graphic design, ’04) is working for Milton Glaser, a renowned poster artist. An article by Glaser and a photo of Kromhout, Glaser and his staff can be found at Adobe.com:

http://www.adobe.com/studio/features/glaser/page2.html